



# JUBILATE VIII, Festival of Choirs

**International Choral Festival**

**Kuala Lumpur, Malaysia**

**21<sup>st</sup> – 24<sup>th</sup> November 2016**

**Jubilate** meaning “**Shout For Joy**” in Latin, this festival was first organised in 2004 to allow choirs in Singapore to learn and perform under the guidance of internationally renowned conductors. The festival has since grown from strength to strength and now choirs can experience the benefits of having concert performances, masterclasses, music examinations, competitions and cultural exchanges all in one festival.

Jubilate, Festival of Choirs has been inviting renowned conductors and clinicians from all over the world. Some of the clinicians listed below are also invited to be adjudicators of the Singapore Youth Festival. They would often share their expertise and experiences in judging the SYF to aid choirs in their preparation for the competition.

Dr Joshua Habermann (USA)  
Dr Wong Su Sun (Singapore)\*  
Mr Arwin Tan (Philippines)  
Mr Avip Priatna (Indonesia)  
Mr Christo Burger (South Africa)  
Mr Jonathan Velasco (Philippines)\*  
Mr Kari Turunen (Finland)  
Mr Johnny Ku (Taiwan)\*  
Mr Leon Tong (Hong Kong)\*  
Mr Mike Brewer (UK)  
Mr Meng Da Peng (China)\*  
Mr Ronaldo Raz (Philippines)  
Mr Reuben Lai (Singapore)  
Mr Wu Shang Lun (Taiwan)

*\* Past adjudicator of the Singapore Youth Festival*



More than 60 choirs with over 5000 choristers have benefited from their experience in previous Jubilate festivals and many of them went on to garner better results in the Singapore Youth Festival. Choirs whom have participated in **Jubilate** since 2004:

#### **Primary Schools**

1. Boon Lay Garden Primary School
2. CHIJ (Kellock) Primary School
3. Concord Primary School
4. Meridian Primary School
5. Ngee Ann Primary School
6. Punggol Primary School
7. Raffles Girls' Primary School
8. Southview Primary School
9. St. Anthony's Primary School
10. Woodgrove Primary School

## **Secondary Schools**

1. Anglo Chinese School (Barker)
2. Anglican High School
3. Ang Mo Kio Secondary School
4. Assumption English School
5. Beatty Secondary School
6. Bedok Green Secondary School
7. Bedok North Secondary School
8. Bendemeer Secondary School
9. Bishan Park Secondary School
10. Boon Lay Secondary School
11. Bowen Secondary School
12. Catholic High School
13. Christ Church Secondary School
14. Chung Cheng High School (Main)
15. Clementi Town Secondary School
16. Commonwealth secondary School
17. Coral Secondary School
18. Dunearn Secondary School
19. Deyi Secondary School
20. East Spring Secondary School
21. Fu Hua Secondary School
22. Greendale Secondary School
23. Hai Sing Catholic School
24. Henderson Secondary School
25. Hillgrove Secondary School
26. Jurong Secondary School
27. Jurongville Secondary School
28. Jurong West Secondary School
29. Kranji Secondary School
30. Manjusri Secondary School
31. North Vista Secondary School
32. Pasir Ris Crest Secondary School
33. Pasir Ris Secondary School
34. Queenstown Secondary School
35. Riverside Secondary School
36. Serangoon Garden Secondary School
37. St. Joseph Convent School
38. Tanjong Katong Secondary School
39. Temasek Secondary School
40. Unity Secondary School
41. Victoria School
42. Woodgrove Secondary School
43. Yio Chu Kang Secondary School
44. Yusok Ishak Secondary School

## **Junior Colleges**

1. Anderson Junior College
2. Meridian Junior College
3. Serangoon Junior College
4. St. Andrew's Junior College
5. Victoria Junior College

## **University**

1. National University of Singapore

## **Festival Programme**

21 <sup>st</sup> Nov (Mon)	Arrival of Participating Choirs Jubilate Opening Concert
22 <sup>nd</sup> Nov (Tues)	Choral Competition Choral Masterclasses Friendship Concert
23 <sup>rd</sup> Nov (Wed)	Choral Competition Grand Finals Award Presentation Closing Concert
24 <sup>th</sup> Nov (Thurs)	Departure of Choirs

*\* The above programme is subjected to changes*

## **Festival Hotel**

**Grand BlueWave Hotel Shah Alam**  
Persiaran Perbandaran, Seksyen 14,  
40000 Shah Alam,  
Selangor Darul Ehsan, Malaysia  
(603) 55118811  
Website: [www.bluewavehotels.com](http://www.bluewavehotels.com)

**DEADLINE OF APPLICATION: 31<sup>st</sup> July 2016**  
**EARLY REGISTRATION  
SPECIAL!!!**

Choirs that submit their application forms and makes deposit payment by **31<sup>st</sup> May 2016** will enjoy 50% off registration fees for each competition category.

*Registration fee is waived for the **first choir** of each country that registers with **deposit paid**.*

Choirs and participants from the host country (Malaysia) will enjoy special discount for festival fees. Please inquire for the arrangements separately with the organiser.

For any enquiries on the festival package, please email to [info@konzert.com.sg](mailto:info@konzert.com.sg)

# **CHOIR REGISTRATION FEES**

Registration Fees (Inclusive of 1 <sup>st</sup> Competition Category)	–	SGD 400 per choir
Each Additional Category	–	SGD 250

## **Choral Competition Categories**

### **A, Mixed Choir (SATB)**

A1, Open Category (No Age Limit)

A2, Senior Youth Category (For ages 19 and below)

A3, Junior Youth Category (For ages 16 and below)

### **B, Equal Voices Choir (SA or TB)**

B1, Open Category SA Chorus (No Age Limit)

B2, Open Category TB Chorus (No Age Limit)

B3, Senior Youth Category (For ages 19 and below)

B4, Junior Youth Category (For ages 16 and below)

#### ***Rules and Guidelines for Categories A & B:***

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung a capella
5. The total singing time for 3 songs must not exceed
  - 15 minutes for Open Category (A1, B1 & B2)
  - 12 minutes for Youth category (A2, A3, B3 & B4)
6. There should be a minimum of 21 singers in the choir excluding conductor and/or accompanists.

### **C, Children's Choir (For ages 12 and below)**

*Rules and Guidelines for Category C:*

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original choral composition/arrangement NOT from choir's home country or its cultural region;
3. The total singing time for both songs must not exceed 8 minutes.
4. There should be a minimum of 20 singers in the choir excluding conductor and/or accompanists.

### **D, Chamber Choir (No age limit)**

*Rules and Guidelines for Category D:*

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement NOT from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung a capella.
5. The total singing time for 3 songs must not exceed 15 minutes.
6. There should be a minimum of 8 and maximum of 20 singers in the choir excluding conductor and/or accompanists.

### **E, Senior Choir (For ages 50 and above)**

*Rules and Guidelines for Category E:*

1. Two freely chosen choral pieces
2. The total singing time for both songs must not exceed 8 minutes.

### **F, Folklore (No age limit)**

*Rules and Guidelines for Category F:*

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcomed.
2. The total singing time for both songs must not exceed 8 minutes.

### **General Rules and Regulations:**

1. Choirs competing in Category C are NOT allowed to compete in Category B.
2. Choirs competing in categories with age limits must strictly adhere to them. In case of doubt, the organisers reserve the right to check the age of singers.
3. Competition pieces are NOT to be repeated.
4. All competition pieces are to be approved by the artistic committee.
5. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.
6. Original compositions by composers born in the 20th century are to be performed in the original key except if the composer has given a written instruction concerning keys.
7. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.
8. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalised. For every 15 seconds exceeded, 5% of the total points will be deducted.
9. For every competition piece, choirs need to submit 5 original copies of the score to the organiser, of which 1 copy will be kept in the festival archive after the competition. Photocopied scores of published works will NOT be accepted.
10. Unauthorised audio/visual recording during competitions and concerts is strictly prohibited.
11. No acoustic checks are allowed prior to the competition.
12. Decisions of the adjudicators are final and cannot be contested.

### **Criteria for evaluation:**

1. Musicality (Interpretation, expression, style)
2. Technical competency (Intonation, rhythm, diction, dynamics, tone)
3. Overall artistic impression

Important Note: If an actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

### **Adjudication:**

A panel of internationally renowned adjudicators of various nationalities will evaluate the competition. All decisions of the jury are final and cannot be contested.

### **Awarding system:**

**GOLD Diploma**  
A grade 90 points and above  
B grade 85 points to 89.99 points  
C grade 80 points to 84.99 points

**SILVER Diploma**  
A grade 75 points to 79.99 points  
B grade 70 points to 74.99 points  
C grade 65 points to 69.99 points

**BRONZE Diploma**  
A grade 60 points to 64.99 points  
B grade 55 points to 59.99 points  
C grade 50 points to 54.99 points

## **Professional Choral Masterclass**

Each participating choir will receive individual training master class with invited international clinicians to develop different aspects of their choral skills e.g. diction, intonation, vocal techniques, music interpretations.

The workshops will allow choirs the opportunity to better prepare their choice pieces for SYF 2015 and acquire valuable feedbacks from experienced choral clinicians.

## **Opening Concert / Friendship Concert / Closing Concert**

A key component of Jubilate is for singers to gain essential performing experiences as they will be given many opportunities to perform for their peers during the festival in the form of an Opening Concert, a Friendship Concert, and a Closing Concert.

They will also have the chance to listen and learn from other participating choirs during the nightly concerts and better understand the finer points of a choir performance.

## **Festival Package:**

<b>Room Type</b>	<b>Rates per participant</b>
Twin or Triple Share	SGD 550
Single Room	SGD 700

- i) 3 nights' accommodation in local 4 star hotel
- iii) Meals as follows:
  - 21<sup>st</sup> Nov – Dinner
  - 22<sup>nd</sup> Nov – Breakfast/Lunch/Dinner
  - 23<sup>rd</sup> Nov – Breakfast/Lunch/Dinner
  - 24<sup>th</sup> Nov – Breakfast*\*Halal Vegetarian meals are available on request*
- iv) Master Class: Clinicians will conduct 1 hour training sessions for individual choirs
  - a) Choirs with 25 or more singers will receive 3 Masterclasses
  - b) Choirs with less than 25 singers will receive 2 Masterclasses
- v) 3 nights of Choral Concerts
- vii) Conductors' Forum with International Clinicians
- viii) Festival T-shirt and Festival Programme Booklet
- vix) Free use of rehearsal and practice rooms for intensive choir trainings subjected to availability

## **Cultural Exchange**

Regardless of language and religion, we believe music will help to bring people together. Jubilate is happy to include (optional) cultural activities to celebrate the host country's rich and diverse culture. Choose from our cultural tours or have us arrange for a school choir exchange.

## **Payment Details**

For payment by Telegram Transfer (TT) - payer should indicate "**Jubilate 2016**" and "**Name of Choir**" on the remittance advice for easy reference and tracking. TT bank details are:

Beneficiary Account name : SIAM EXPRESS PTE LTD  
Beneficiary Address : 4 Leng Kee Road, #02-01, Singapore 159088  
Beneficiary Account No. : 920 - 345 - 208 - 6  
Beneficiary bank : UNITED OVERSEAS BANK LTD  
Bank Address : 230 Orchard Road #01-230  
Faber House, Singapore 238854  
SWIFT Code : UOVBSGSG

Payment date:

Registration fees should be paid upon submission of application form.

50% of the deposit of the festival package should be paid by latest 31<sup>st</sup> July 2016.

Balance payments should be paid by 30<sup>th</sup> September 2016.

### **Cancellation charges and refund:**

Registration fees are non-refundable.

For festival package fees:

If cancellation is made after 30<sup>th</sup> September 2016, 50% of the total cost will apply.

If cancellation is made after 31<sup>st</sup> October 2016, 75% of the total cost will apply.

If cancellation is made after 15<sup>th</sup> November 2016, there will be no refund.

### **Application Requirements**

- Fully completed application form is to be submitted.
- Always indicate the full name of the composers and/or arrangers of the pieces chosen.
- A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online and forward the link to us (Please indicate the date of recording).
- A brief biography / profile of the choir (Softcopy).
- A brief biography of the choral director (Softcopy).
- A softcopy reproducible photo of the choir (in landscape format and at least 500KB file size).
- Clear scanned softcopy of each competition piece to be submitted with the application form for competition programme approval.
- Five original copies of each competition piece to be submitted on the first day of the festival during choir registration.
- Original scores are especially required for published works.

*Label all recordings, photographs and other material with your choir's name. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.*

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible. Failure to submit all required documents before festival due date, your choir will not be printed on the publication of the festival booklet.

### **Contacts**

Please contact Siam Express for more details on pricing / trip logistics / schedule etc.

Mr Raymond Tsang / Mr Shaun Quek

**Siam Express Pte Ltd**

Tel : + 65 – 6733 0077

Email : [raymondtsang@siamexpress.com.sg](mailto:raymondtsang@siamexpress.com.sg)

or

**Konzert Pte Ltd**

Email : [info@konzert.com.sg](mailto:info@konzert.com.sg)

Website : [www.konzertchoral.com](http://www.konzertchoral.com)