

1<sup>st</sup>



INTERNATIONAL  
GRAND PRIX  
CHORAL  
COMPETITION



**1<sup>st</sup> International Grand Prix Choral Competition**  
**29<sup>th</sup> November – 2<sup>nd</sup> December 2020, Ho Chi Minh (Vietnam)**

Come and participate in the **1<sup>st</sup> International Grand Prix Choral Competition** happening in **Ho Chi Minh City, Vietnam** and compete in the Champions or Open Competition in different categories to compete for the **ULTIME GRAND PRIX** that comes with a **\$5000** cash prize. The festival will also feature world-renowned choral conductors and clinicians from all over the globe to share exciting new choral pedagogy, repertoires, choral techniques and knowledge for choristers and conductors.

As one of the fastest growing business hub in Asia, **Ho Chi Minh City** previously known as Saigon now boast of romantic French architecture, sleek skyscrapers with ornate temples and pagodas spread around the city. Visit the historical Ho Chi Minh City Hall, Notre-Dame Cathedral Basilica of Saigon and the Saigon Municipal Opera House.

# FESTIVAL PROGRAMME

## **Opening Ceremony**

The Opening Ceremony of **IGPCC** will take place on 29<sup>th</sup> November 2020. The opening event comprises of the assembly of all participating choirs and the official opening concert by top choirs specially chosen by the festival office.

## **Open Competition**

The Open Choir Competition Categories is opened for all amateur choirs whom have little or no experience taking part in International Choral Competition or did not qualify for the Champion Choir Competition. It will take place on 29<sup>th</sup> November 2020 and choirs receiving a GOLD Diploma will be promoted to participate in the Champion Choir Competition.

## **Champions Competition**

The Champions Competition Categories is only opened for amateur choirs whom have achieved either a GOLD or SILVER Award in any International Choral Competition in the past 5 years. It will take place on 30<sup>th</sup> November 2020 and only choirs from the Champion Choir Competition will be selected for the **ULTIME GRAND PRIX**.

## **Friendship Concert**

Participating choirs will have the chance to join in the festivities and participate in the Friendship Concert held on 30<sup>th</sup> November. Each performing choir shall present a 10-minute programme that showcase their country's music and culture.

## **Masterclass and Workshop**

Choral Masterclasses & Workshops will be presented by selected Adjudicators for all participants, which will be held on 1<sup>st</sup> December. More information will be provided later.

## **Conductors' Forum**

Choir conductors and representatives will have the opportunity to attend this forum chaired by the Artistic Director. The adjudicators will address and evaluate on the musical aspects of the competition, possible evaluation of competition results with each participating choir.

## **ULTIME GRAND PRIX Concert**

After the end of the competition, the category winners from the Champion Choir Competition will present their winning choral pieces to the other participants and visitors. The winner for the concert will then be chosen and the festival's Grand Prize will be awarded.

## **Closing and Award Presentation Ceremony**

The closing ceremony of **IGPCC** will take place on the 1<sup>st</sup> December, the awards and diplomas will be presented in the course of a ceremony to take place in a festival atmosphere in the convention hall. The results, Category Winners, Grand Prize, Outstanding Conductor Prize and other Special Awards will be announced during the award presentation ceremony.



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## GENERAL SCHEDULE

	29 <sup>th</sup> November	30 <sup>th</sup> November	1 <sup>st</sup> December	2 <sup>nd</sup> December
Morning	Registration & Choir Rehearsals *	Open & Champions Competition	Champions Competition & Choral Workshops	Farewell & Bon Voyage
	Lunch	Lunch	Lunch	
Afternoon	Open Competition & Choir Rehearsals *	Champions Competition	Choral Workshops & Masterclass	
	Dinner	Dinner	Dinner	
Evening	Opening Ceremony	Friendship Concert	Grand Finals Closing Ceremony Prize Presentation	

\* Subject to availability



# INTERNATIONAL CHORAL COMPETITION

## CHAMPIONS COMPETITION

### A1, Mixed Choir (SATB)

### B1, Equal Voices Choir (SA or TB)

### C1, Youth Mixed & Equal Voices Choir (For ages 18 and below)

#### Rules and Guidelines for Categories A1, B1 & C1:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece.

Minimum 1 song to be sung a capella.

- The total singing time for 3 songs must not exceed 15 minutes
- There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

### D1, Chamber Choir (No age limit)

#### Rules and Guidelines for Category D:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement NOT from choir's home country or its cultural region;
3. One freely chosen choral piece.

Minimum 1 song to be sung a capella.

- The total singing time for 3 songs must not exceed 15 minutes
- There should be a minimum of 8 and maximum of 20 singers in the choir excluding conductor and/or accompanists.

## The Ultime Grand Prix Competition

Top choirs achieving Gold Award from A1/B1/C1/D1 categories will be selected by the Adjudicators to take part in the **ULTIME GRAND PRIX** Competition.

#### Rules and Guidelines for GRAND PRIX:

1. Three freely chosen choral piece, subjected to the organizer's approval;
2. One choral piece must be a new song which the choir have not performed it in the Open or Champions Competition;
3. Minimum one song to be sung a capella
4. The total singing time for 3 songs must **NOT** exceed 15 minutes



## OPEN COMPETITION

### A2, Mixed Choir (SATB)

### B2, Equal Voices Choir (SA or TB)

### C2, Youth Choir (For ages 18 and below)

### D2, Chamber Choir

#### Rules and Guidelines for Open Competition:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement **NOT** from choir's home country or its cultural region;
  - The total singing time for 2 songs must not exceed **10** minutes for Category A2/B2/C2/D2
  - There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists for Category A2/B2/C2
  - There should be a minimum of 8 and maximum of 20 singers in the choir excluding conductor and/or accompanists for Category D2

Choirs receiving a GOLD Diploma in the Open Competition for categories A2/B2/C2/D2 will have the option of participating in the Champions Competition. However, the choirs will have to fulfill the competition rules of the respective Champions Competition categories in terms of song choices and performance duration.

### E, Children's Choir (For ages 12 and below)

#### Rules and Guidelines for Category C:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original choral composition/arrangement NOT from choir's home country or its cultural region;
3. The total singing time for both songs must not exceed 8 minutes.
4. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

### F, Folklore (No age limit)

#### Rules and Guidelines for Category F:

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcomed.
2. The total singing time for both songs must not exceed 8 minutes.
3. There should be a minimum of 8 singers in the choir excluding conductor and/or accompanists.

Choirs participating in Categories E & F do **not** qualify for Champions Competition & the Grand Prix Award.

## **General Rules and Regulations:**

1. The Champions Competition Categories is only opened for amateur choirs whom have achieved either a GOLD or SILVER Award in any International Choral Competition in the past 5 years.
2. Choirs that wishes to compete in the Champions Competition must submit proof of awards either in scanned copies of certificates or photos of trophies.
3. Choirs competing in categories with age limits must strictly adhere to them. A maximum 10% of the total number of singers may go beyond the age limits within acceptable perimeters.
4. Competition pieces are NOT to be repeated.
5. All competition pieces are to be approved by the artistic committee.
6. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.
7. Original compositions by composers born in the 20<sup>th</sup> & 21<sup>st</sup> century are to be performed in the original key except if the composer has given a written instruction concerning keys.
8. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.
9. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalised. For every 15 seconds exceeded, 5% of the total points will be deducted.
10. For every competition piece, choirs need to submit 5 original copies of the score to the organiser, of which 1 copy will be kept in the festival archive after the competition. Photocopied scores of published works will NOT be accepted.
11. Unauthorised audio/visual recording during competitions and concerts is strictly prohibited.
12. No acoustic checks are allowed prior to the competition.

*\* Decisions of the adjudicators are final and cannot be contested*

## **Judging and Evaluation**

### **Criteria for evaluation:**

1. Intonation and Chording
2. Tone Quality and Vocal Production
3. Interpretation and Expression
4. Programme Literature and Execution
5. Overall Artistic Impression

*Important Note:* If the actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

### **Adjudication:**

A panel of internationally renowned adjudicators of various nationalities will evaluate the competition. All decisions of the jury are final and cannot be contested.



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## AWARDS & SPECIAL PRIZES

### Awarding System

According to the average of the total scores given by each jury member, choirs will be given the following awards:

<b>GOLD</b>	A grade	90 points and above
	B grade	85 points to 89.99 points
	C grade	80 points to 84.99 points
<b>SILVER</b>	A grade	75 points to 79.99 points
	B grade	70 points to 74.99 points
	C grade	65 points to 69.99 points
<b>BRONZE</b>	A grade	60 points to 64.99 points
	B grade	55 points to 59.99 points
	C grade	50 points to 54.99 points

### Special Awards

**Category Winners:**

In each category the choir that is awarded the Gold diploma with the highest score will be the category winner and will receive a trophy and certificate as category prize.

**Special Jury Awards:**

The jury may hand out special prizes for outstanding artistic achievements.

**Conductor's Prize:**

The conductor with the most outstanding performance.

**ULTIME GRAND PRIX Winner:**

The winner of the Grand Prix Competition will receive the special Grand Prix Trophy and SGD \$5,000 (Five Thousand Singapore Dollars).

# APPLICATION DEADLINE: 30<sup>th</sup> September 2020

## REGISTRATION SPECIAL!!!

### Early Registration Special!!

Choirs that submit their application forms and makes deposit payment by **31<sup>st</sup> May 2020** will enjoy 50% off registration fees for each competition category.

### First From Your Country!!

Registration fee is waived for the **first choir** from each country that registers to us with **deposit paid**.

### Choir Registration Fees

Registration Fees  
(Inclusive of 1<sup>st</sup> Competition Category)  
SGD 400 per choir

Each Additional Category  
SGD 250

### Individual Festival Package

Festival package starting from SGD 268 per person

Festival packages with accommodation starting from SGD 448 onwards

Registration fees should be paid upon submission of application form.

50% of the full payment of the festival fees/packages should be paid by latest **30<sup>th</sup> September 2020**. Balance payments should be paid by **31<sup>st</sup> October 2020**.

Choirs and participants from the host country (Vietnam) will enjoy special discount for festival fees. Please inquire for the arrangements separately with the organiser.

For any enquiries on the registration and festival packages, please email to [info@konzert.com.sg](mailto:info@konzert.com.sg)

Festival Packages includes the following

1. Festival fees for participation in the International Choral Competition, including all Ceremonies, Concerts and Masterclasses
2. Usage of practice rooms (allocated by the organizers)
3. Festival souvenir programme book (1 copy for every 10 participants)

Festival package **EXCLUDES**:

1. Airport/ land/ sea transfers
2. Registration fees for each competition categories. (Refer below)
3. Optional master classes where separate payments are required
4. Additional rental of practice rooms not allocated by the organiser

## **APPLICATION REQUIREMENTS**

1. Fully completed application form is to be submitted
2. Always indicate the full name of the composers and/or arrangers of the pieces chosen
3. A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online and forward the link to us (Please indicate the date of recording)
4. A brief biography / profile of the choir (Softcopy)
5. A brief biography of the choral director or conductor (Softcopy)
6. A softcopy reproducible photo of the choir (in landscape format and at least 500KB file size)
7. Clear scanned softcopy of each competition piece to be submitted with the application form for competition programme approval (Softcopy)
8. Five original copies of each competition piece to be submitted on the first day of the festival during choir registration
9. Original scores are especially required for published works

Label all recordings, photographs and other material with your choir's name. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible. Failure to submit all required documents before festival due date, your choir will not be printed on the publication of the festival booklet.

## **Payment Details**

**For payment by Telegram Transfer (TT)** - payer should indicate "**IGPCC 2020 – Name of Choir**" on the remittance advice for easy reference and tracking.

TT bank details are:

Bank Name: UNITED OVERSEAS BANK LIMITED (UOB)  
Bank Address: 1 Coleman Street #01-14 The Adelphi Singapore 179803  
Bank code: 7375  
Bank Branch: 046 (Coleman Street)  
SWIFT Code/BIC: UOVBSGSG

Account Name: Transinex Pte Ltd  
Account Address: 1 Coleman Street #04-31 The Adelphi, Singapore 179803  
Account Number: 372-302-844-0

### **Cancellation charges and refund:**

**Registration fees are non-refundable.**

**For festival package fees:**

1. If cancellation is made after 30<sup>th</sup> September 2020, **50%** of the total cost will apply.
2. If cancellation is made after 31<sup>st</sup> October 2020, **75%** of the total cost will apply.
3. If cancellation is made after 15<sup>th</sup> November 2020, there will be no refund.



*Organiser*

**Konzert Pte Ltd (Singapore)**

*Email*

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*Website*

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*Mailing address*

65B Lorong M Telok Kurau Rd  
Singapore 423392

For more information on registration and artistic  
related enquiries



*Official Travel Agent*

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For more information on registration and logistics



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