



2020 ASIA: CANTATE

**5th ASIA CANTATE International Choral Competition
& 1st ASEAN Choral Symposium
7th August – 12th August 2020, Bangkok (Thailand)**

Organised in conjunction with
Office of Art Cultural Management, Chulalongkorn University of Thailand

Participate in the **Asia Cantate** International Choral Competition to vie for the coveted **Voices of Asia** title and compete for the festival **Grand Prize** that comes with **S\$5000** cash. The 1st ASEAN Choral Symposium will feature world-renowned choral conductors and clinicians from all over the globe to share exciting new choral pedagogy, repertoires, choral techniques and knowledge for choristers and conductors.

Considered to be one of the world's top tourist hot spots, **Bangkok** is full of magnificence and charm where visitors are able to explore cultures, visit histories, taste the exotic and enjoy the vibrancy of life. The city boasts some of the country's most visited historical venues such as the Grand Palace and Wat Pho. The city also boasts the best shopping malls and night markets in the region where visitors can purchase a vast range of local handicraft, exotic foods and the latest fashions.

FESTIVAL PROGRAMME

Opening Ceremony

The Opening Ceremony of **ASIA CANTATE** will take place on 7th August 2020. The opening event comprises of the assembly of all participating choirs and the official opening concert by top choirs specially chosen by the festival office.

Friendship Concert

Participating choirs will have the chance to join in the festivities and participate in the Friendship Concert held on 8th August evening. Each performing choir shall present a 10-minute programme that showcase their country's music and culture.

Masterclass and Workshop

Workshops will be presented by selected Adjudicators for all participants, which will be held on 9th August. More information will be provided later.

Conductors' Forum

Choir conductors and representatives will have the opportunity to attend this forum chaired by the Artistic Director. The adjudicators will address and evaluate on the musical aspects of the competition, possible evaluation of competition results with each participating choir.

Grand Prize Concert

After the end of the competition, the category winners will present their winning choral pieces to the other participants and visitors. The winner for the concert will then be chosen and the festival's Grand Prize will be awarded.

Closing and Award Presentation Ceremony

The closing ceremony of **ASIA CANTATE** will take place on the 9th August, the awards and diplomas will be presented in the course of a ceremony to take place in a festival atmosphere in the convention hall on 9th August. The category winners will be honoured with an award presentation ceremony and the festival fanfare.

Outstanding Children's Choir will receive the Young Singers Award and outstanding Senior Choir will receive the Golden Voices Award. The winners for Grand Prize, Outstanding Conductor Prize and the prestigious special Voices of Asia Award will also be announced.



GENERAL SCHEDULE

DAY 1 (7th August, Friday)	Afternoon	Arrival and Registration Briefing for Conductors & Choirs Choir rehearsal
	Evening	Opening Ceremony
DAY 2 (8th August, Saturday)	Morning	Competition
	Afternoon	Competition
	Evening	Friendship Concert
DAY 3 (9th August, Sunday)	Morning	Competition
	Afternoon	Announcement of Results Champions Concert
	Evening	Closing Ceremony & Celebration
DAY 4 (10th August, Monday)	Morning	Departure of choirs

** The above programme is subjected to change*



INTERNATIONAL CHORAL COMPETITION

A, Mixed Choir (SATB)

- A1, Open Category (No Age Limit)
- A2, Senior Youth Category (For ages 19 and below)
- A3, Junior Youth Category (For ages 16 and below)

B, Equal Voices Choir (SA or TB)

- B1, Open Category SA Chorus (No Age Limit)
- B2, Open Category TB Chorus (No Age Limit)
- B3, Senior Youth Category (For ages 19 and below)
- B4, Junior Youth Category (For ages 16 and below)

Rules and Guidelines for Categories A & B:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung a capella.
5. The total singing time for 3 songs must not exceed
 - 15 minutes for Open Category (A1, B1 & B2)
 - 12 minutes for Youth category (A2, A3, B3 & B4).
6. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

C, Children's Choir (For ages 12 and below)

Rules and Guidelines for Category C:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original choral composition/arrangement NOT from choir's home country or its cultural region;
3. The total singing time for both songs must not exceed 8 minutes.
4. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

D, Chamber Choir (No age limit)

Rules and Guidelines for Category D:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement NOT from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung a capella.
5. The total singing time for 3 songs must not exceed 15 minutes.
6. There should be a minimum of 8 and maximum of 20 singers in the choir excluding conductor and/or accompanists.

E, Senior Choir (For ages 50 and above)

Rules and Guidelines for Category E:

1. Two freely chosen choral pieces
2. The total singing time for both songs must not exceed 8 minutes.
3. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.



F, Folklore (No age limit)

Rules and Guidelines for Category F:

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcomed.
2. The total singing time for both songs must not exceed 8 minutes.
3. There should be a minimum of 8 singers in the choir excluding conductor and/or accompanists.

S, Sacred Music (No age limit)

Rules and Guidelines for Category S:

1. One original choral composition by a composer born before 1900
2. One original choral composition by a composer born after 1900
3. One freely chosen sacred choral piece.
4. Minimum 1 song to be sung a capella.
5. The total singing time for 3 songs must not exceed 15 minutes
6. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

General Rules and Regulations:

1. Choirs competing in Category C are NOT allowed to compete in Category B.
2. Choirs competing in categories with age limits must strictly adhere to them. A maximum 10% of the total number of singers may go beyond the age limits within acceptable perimeters.
3. Competition pieces are NOT to be repeated.
4. All competition pieces are to be approved by the artistic committee.
5. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.
6. Original compositions by composers born in the 20th century are to be performed in the original key except if the composer has given a written instruction concerning keys.
7. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.
8. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalised. For every 15 seconds exceeded, 5% of the total points will be deducted.
9. For every competition piece, choirs need to submit 5 original copies of the score to the organiser, of which 1 copy will be kept in the festival archive after the competition. Photocopied scores of published works will NOT be accepted.
10. Unauthorised audio/visual recording during competitions and concerts is strictly prohibited.
11. No acoustic checks are allowed prior to the competition.

** Decisions of the adjudicators are final and cannot be contested*



Judging and Evaluation

Criteria for evaluation:

1. Intonation and Chording
2. Tone Quality and Vocal Production
3. Interpretation and Expression
4. Programme Literature and Execution
5. Overall Artistic Impression

Important Note: If the actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

Adjudication:

A panel of internationally renowned adjudicators of various nationalities will evaluate the competition. All decisions of the jury are final and cannot be contested.

AWARDS & SPECIAL PRIZES

Awarding System

According to the average of the total scores given by each jury member, choirs will be given the following diplomas:

GOLD Diploma	A grade	90 points and above
	B grade	85 points to 89.99 points
	C grade	80 points to 84.99 points
SILVER Diploma	A grade	75 points to 79.99 points
	B grade	70 points to 74.99 points
	C grade	65 points to 69.99 points
BRONZE Diploma	A grade	60 points to 64.99 points
	B grade	55 points to 59.99 points
	C grade	50 points to 54.99 points

The Grand Prix Competition

All category winners with at least a Gold diploma will have the opportunity to take part in the Grand Prize Competition. The programme for each competing choir consists of two freely selected pieces. However, the artistic committee must approve the pieces. The total singing time must **NOT** exceed 10 minutes.



Special Awards

Category Winners:

In each category the choir that is awarded the Gold diploma with the highest score will be the category winner and will receive a trophy and certificate as category prize.

Special Jury Awards:

The jury may hand out special prizes for outstanding artistic achievements.

Voices of Asia Award:

The Voices of Asia Award will be given to the choir with the best performance of a piece of Asian choral music.

Conductor's Prize:

The conductor with the most outstanding performance.

Grand Prize Winner:

The winner of the Grand Prize Competition will receive the special Grand Prize Trophy and SGD \$5,000 (Five Thousand Dollars).



APPLICATION DEADLINE: 30th June 2020

REGISTRATION SPECIAL!!!

Early Registration Special!!

Choirs that submit their application forms and makes deposit payment by **31st January 2020** will enjoy 50% off registration fees for each competition category.

First From Your Country!!

Registration fee is waived for the **first choir** from each country that registers to us with **deposit paid**.

Choir Registration Fees

Registration Fees
(Inclusive of 1st Competition Category)
SGD 400 per choir

Each Additional Category
SGD 250

Individual Festival Package

Festival package starting from SGD 268 per person

Festival packages with accommodation starting from SGD 398 onwards

Registration fees should be paid upon submission of application form.

50% of the full payment of the festival fees/packages should be paid by latest **31st May 2020**. Balance payments should be paid by **30th June 2020**.

Choirs and participants from the host country (Thailand) will enjoy special discount for festival fees. Please inquire for the arrangements separately with the organiser.

For any enquiries on the registration and festival packages, please email to info@konzert.com.sg

Payment Details

For payment by Telegram Transfer (TT) - payer should indicate “**Asia Cantate 2020 – Name of Choir**” on the remittance advice for easy reference and tracking.

TT bank details are:

Bank Name: UNITED OVERSEAS BANK LIMITED (UOB)
Bank Address: 1 Coleman Street #01-14 The Adelphi Singapore 179803
Bank code: 7375
Bank Branch: 046 (Coleman Street)
SWIFT Code/BIC: UOVBSGSG
Account Name: GLOBAL TRAVEL EXPERTS PTE. LTD.
Account Address: 111, NORTH BRIDGE ROAD, #02-06 PENINSULA PLAZA, SINGAPORE 179098
Account Number: 372-305-091-8

Cancellation charges and refund:

Registration fees are non-refundable.

For festival package fees:

1. If cancellation is made after 31st May 2020, **50%** of the total cost will apply.
2. If cancellation is made after 30th June 2020, **75%** of the total cost will apply.
3. If cancellation is made after 15th July 2020, there will be no refund.

APPLICATION REQUIREMENTS

1. Fully completed application form is to be submitted
2. Always indicate the full name of the composers and/or arrangers of the pieces chosen
3. A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online and forward the link to us (Please indicate the date of recording)
4. A brief biography / profile of the choir (Softcopy)
5. A brief biography of the choral director or conductor (Softcopy)
6. A softcopy reproducible photo of the choir (in landscape format and at least 500KB file size)
7. Clear scanned softcopy of each competition piece to be submitted with the application form for competition programme approval (Softcopy)
8. Five original copies of each competition piece to be submitted on the first day of the festival during choir registration
9. Original scores are especially required for published works

Label all recordings, photographs and other material with your choir's name. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible. Failure to submit all required documents before festival due date, your choir will not be printed on the publication of the festival booklet.



Organiser

Konzert Pte Ltd (Singapore)

Email

info@konzert.com.sg

Website

www.konzertchoral.com

Mailing address

65B Lorong M Telok Kurau Rd
Singapore 423392

For more information on registration, logistics, and
artistic direction enquiries



Official Travel Agent

Global Travel Experts Pte. Ltd. (Singapore)

Email

info@gtetravel.com.sg

Website

www.gtetravel.com

Mailing address

111, North Bridge Road,
#02-06 Peninsula Plaza,
Singapore 179098

Contact

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For more information on logistic and payment,
kindly contact



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CHULALONGKORN UNIVERSITY

Organised in conjunction with
Office of Art Cultural Management, Chulalongkorn University of Thailand