



Xidn International **Choral Cantat** 07 - 10 Dec 2024

Unitiv in Son



Xi'an International Choral Cantat

Participate in the **1st Xi'an International Choral Cantat** to vie for the **Category Champion titles and compete for the festival's Grand Prize that comes with ¥25,000 RMB cash prize.** The festival will also feature world-renowned choral conductors and clinicians from all over the globe to share exciting new choral pedagogy, repertoires, choral techniques and knowledge for choristers and conductors.





Welcome to Output



History in the Making

Xi'an, the ancient capital of China, is steeped in rich cultural heritage. With a history spanning over 3,000 years, the city's most iconic landmark, the Terracotta Army, is a testament to its deep cultural roots, showcasing the artistry and craftsmanship of dynasties. Beyond this awe-inspiring past archaeological treasure, Xi'an boasts a vibrant contemporary culture, nurturing traditional music, dance, and arts, as evident in its numerous festivals and events that celebrate its artistic spirit. Xi'an's profound reverence for its past, combined with its forward-looking vision, firmly cements it as a city that cherishes and preserves its cultural heritage for generations to come.





Festival Highlights

Opening Ceremony

The Opening Ceremony of **1st Xi'an International Choral Cantat** will take place on 7th December 2024. The opening event comprises of the assembly of all participating choirs and the official opening concert by top choirs specially chosen by the festival office.

Friendship Concert

Participating choirs will have the chance to join in the festivities and participate in the Friendship Concert. Each performing choir shall present a 10-minute programme that showcase their country's music and culture.

Masterclass and Workshop

Workshops will be presented by selected Adjudicators for all participants. More information will be provided later.

Conductors' Forum

Choir conductors and representatives will have the opportunity to attend this forum chaired by the Artistic Director. The adjudicators will address and evaluate on the musical aspects of the competition, possible evaluation of competition results with each participating choir.

Festival Highlights

Grand Prize Concert

After the end of the competition, the category winners will present their winning choral pieces to the other participants and visitors. The winner for the concert will then be chosen and the festival's Grand Prize will be awarded.

Closing and Award Presentation Ceremony

The closing ceremony of XI'AN INTERNATIONAL CHORAL CANTAT will take place on the 9 December 2024, the awards and diplomas will be presented in the course of a ceremony to take place in a festival atmosphere in the convention hall on 9 December 2024. The category winners will be honoured with an award presentation ceremony and the festival fanfare.

Outstanding Children's Choir will receive the Young Singers Award and outstanding Senior Choir will receive the Golden Voices Award. The winners for Grand Prize, Outstanding Conductor Prize and the Audience Prize will also be announced.





Festival Schedule

	Day 1	Day 2	Day 3	Day
MORNIN G	Arrival and Registration Conductor/Choir Leader Briefing	International Choral Competition Opening Competition Championship Round	Masterclass/ Choral Workshop	En
	LUNCH	LUNCH	LUNCH	
AFTERNOO N	Rehearsal for the International Choral Competition	International Choral Competition	Masterclass/ Choral Workshop	
	DINNER	DINNER	DINNER	
EVENIN G	Opening Ceremony	International Choral Competition Friendship Concert	Closing Ceremony Grand Finale Concert Prize Presentation	







A, Mixed Choir (SATB)

- A1, Open Category (No Age Limit)
- A2, Senior Youth Category (For ages 19 and below)
- **A3**, Junior Youth Category (For ages 16 and below)

B, Equal Voices Choir (SA or TB)

- B1, Open Category SA Chorus (No Age Limit)
- **B2**, Open Category TB Chorus (No Age Limit)
- **B3**, Senior Youth Category (For ages 19 and below)
- **B4**, Junior Youth Category (For ages 16 and below)

Rules and Guidelines for Categories A & B:

- **1.** One original choral composition/arrangement from choir's home country or its cultural region;
- **2.** One original composition/arrangement NOT from choir's home country or its cultural region;
- **3**. One freely chosen choral piece.
- **4**. Minimum 1 song to be sung a capella.
- **5.** The total singing time for 3 songs must not exceed 12 minutes accompanists.



6.There should be a minimum of 16 singers in the choir excluding conductor and/or

Categories

C, Children's Choir (For ages 12 and below)

Rules and Guidelines for Category C:

- **1**. One original choral composition/arrangement from choir's home country or its cultural region;
- 2. One original choral composition/arrangement NOT from choir's home country or its cultural region;
- **3.** The total singing time for both songs must not exceed 8 minutes.
- **4**. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

D, Chamber Choir (No age limit)

Rules and Guidelines for Category D:

- **1**. One original choral composition/arrangement from choir's home country or its cultural region;
- **2.** One original composition/arrangement NOT from choir's home country or its cultural region;
- **3**. One freely chosen choral piece.
- 4. Minimum 1 song to be sung a capella.
- 5. The total singing time for 3 songs must not exceed 12 minutes.
- **6.** There should be a minimum of 8 and maximum of 20 singers in the choir excluding conductor and/or accompanists.





E, Senior Choir (For ages 50 and above)

Rules and Guidelines for Category E:

- **1**. Two freely chosen choral pieces
- **2.** The total singing time for both songs must not exceed 8 minutes.

F, Folklore (No age limit)

Rules and Guidelines for Category F:

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcomed.

2. The total singing time for both songs must not exceed 8 minutes.

3. There should be a minimum of 8 singers in the choir excluding conductor and/or accompanists



3. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists

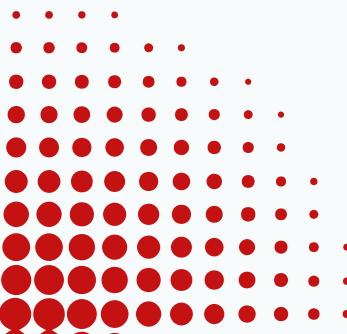


Categories

S, Special (No age limit)

Rules and Guidelines for Category S:

- **1**. One original choral composition by a composer born before 1900
- **2.** One original choral composition by a composer born after 1900
- **3**. One original choral composition by a living composer as of 2024.
- **4**. Minimum 1 song to be sung a capella.
- **5.** The total singing time for 3 songs must not exceed 12 minutes
- 6. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists







Rules & Regulations

- 1. Choirs competing in Category C are NOT allowed to compete in Category B.
- of the total number of singers may go beyond the age limits within acceptable perimeters.
- **3**. Competition pieces are NOT to be repeated.
- **4**. All competition pieces are to be approved by the artistic committee.

5. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is strictly prohibited.

6. Original compositions by composers born in the 20th century are to be performed in the original key except if the composer has given a written instruction concerning keys.

7. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.

8. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalised. For every 15 seconds exceeded, 5% of the total points will be deducted.

2. Choirs competing in categories with age limits must strictly adhere to them. A maximum 10%

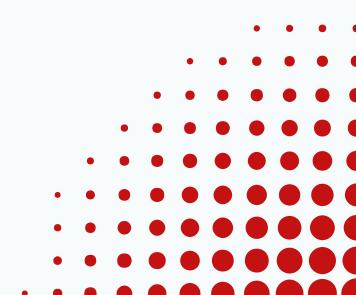


Festival Programme

9. For every competition piece, choirs need to submit 5 original copies of the score to the organiser, of which 1 copy will be kept in the festival archive after the competition. Photocopied scores of published works will NOT be accepted.

10. Unauthorised audio/visual recording during competitions and concerts is strictly prohibited.

- **11**. No acoustic checks are allowed prior to the competition.
- * Decisions of the adjudicators are final and cannot be contested



Judging & Evaluation

Criteria for evaluation:

- 1. Intonation and Chording
- 2. Tone Quality and Vocal Production
- **3**. Interpretation and Expression
- **4**. Programme Literature and Execution
- **5**. Overall Artistic Impression

Important Note: If the actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

Adjudication:

A panel of internationally renowned adjudicators of various nationalities





GOLD Diploma A grade 90 points and above B grade 85 points to 89.99 points C grade 80 points to 84.99 points

SILVER Diploma A grade 75 points to 79.99 points B grade 70 points to 74.99 points C grade 65 points to 69.99 points

BRONZE Diploma A grade 60 points to 64.99 points B grade 55 points to 59.99 points C grade 50 points to 54.99 points

Awards & Prizes

Awards & Prizes

Category Winners:

In each category the choir that is awarded the Gold diploma with the highest score will be the category winner and will receive a trophy and certificate as category prize.

Special Jury Awards:

The jury may hand out special prizes for outstanding artistic achievements.

Audience Choice Award:

Certificate and Trophy awarded to the choir as the Audience Choice Choir.

Conductor's Prize:

The conductor with the most outstanding performance.

Grand Prize Winner:

The winner of the Grand Prize Competition will receive the special Grand Prize Trophy and Prize Money of **¥25,000 RMB**



APPLICATION DEADLINE: 30 September 2024

Registration fees should be paid upon submission of application form. 50% of the full payment of the festival fees/packages should be paid by latest 1 October 2024. Balance payments should be paid by 1 November 2024. Choirs and participants from the host country (China) will enjoy special discount for festival fees. Please inquire for the arrangements separately with the organiser. For any enquiries on the registration and festival packages, please email to info@konzert.com.sg or info@huaxiahub.org

Choir Registration Fees

Registration Fees (Inclusive of 1st Competition Category) SGD 400 per choir Each Additional Category SGD 250

First From Your Country!!

Registration fee is waived for the first choir from each country that registers to us with deposit paid.

*Every participating choir must select an individual festival package for their members as part of their participation

Early Bird Special!!

Choirs that submit their application forms and makes deposit payment by 30th June 2024 will enjoy 50% off registration fees for each competition category.

Compulsory Festival Package

<u>Festival packages includes</u> 1. Competition Participation 2. Opening, Closing and Award Ceremonies 3. Friendship Concert

4. Choral Masterclasses

5. Choir Rehearsals



Application Requirements

1. Fully completed application form is to be submitted

2. Always indicate the full name of the composers and/or arrangers of the pieces chosen

the date of recording)

- **4**. A brief biography / profile of the choir (Softcopy)
- **5.** A brief biography of the choral director or conductor (Softcopy)
- **6**. A softcopy reproducible photo of the choir (in landscape format and at least 2MB file size)

for competition programme approval (Softcopy)

during choir registration

9. Original scores are required for published works

- **3**. An audio or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online and forward the link to us (Please indicate

- 7. Clear scanned softcopy of each competition piece to be submitted with the application form
- 8. Five original copies of each competition piece to be submitted on the first day of the festival



Application Requirements

Label all recordings, photographs and other material with your choir's name. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible. Failure to submit all required documents before festival due date might result in your choir not being featured in the festival booklet.



Payment Details

All cheque should be made payable: SC CULTURAL & EDUCATIONAL PTE LTD

Telegraphic Transfer / Bank Transfer should be remitted to: Bank Name : **UOB Bank** Account No : **391-303-368-8** Swift Code : **UOVBSGSG** Branch Name : **UOB Main** Bank Code : **7375** Branch Code : **431** Account Address:

20A TEMPLE STREET SINGAPORE 058565

Cancellation charges and refund: Registration fees are non-refundable.

For festival package fees:

If cancellation is made after 15 October 2024, 50% of the total cost will apply.
 If cancellation is made after 1 November 2024, 75% of the total cost will apply.

3. If cancellation is made after 15 November 2024, there will be no refund.





Contact Us



info@konzert.com.sg



SC Cultural & Educational 20 Temple Street, #02-01, S(058565) Tel: +65 6323 1765

