



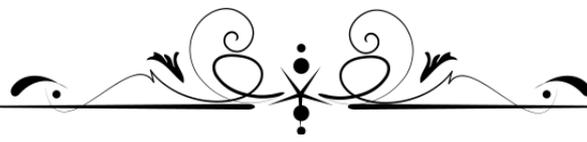
Manado City Government & Konzert (Singapore) proudly presents the 1st Manado Cantat, International Choral Festival, to be held on 1st September–4th September 2017 in Manado, Indonesia.

Manado, the capital city of North Sulawesi province in Indonesia is also known as the **City of Churches**. Manado City warmly welcomes choirs, choristers and choral conductors around the world to participate in one of the most exciting and educating choral festival in Indonesia.

Visitors coming to the island are able to find its coast endowed with an array of magnificent coral reefs which has attracted divers from all across the globe to swim in its warm seawater and also to visit its many national parks and mountains home to the endangered Tarsiers.

Choirs participating in Manado Cantat will have the opportunity to be adjudicated by internationally renowned choral conductors from the continents of North America, Europe, Africa and Asia. Participants will also have the opportunity to participate in the Manado Cantat Choral Symposium happening immediately after the competition to gain insights to international trends in choral music programming, choral conducting, choir sound building, rehearsal techniques and much more.

We look forward to your representation in this festival of choral music!



GENERAL PROGRAMME

1 st September 2017	Arrival and Registration
	Afternoon ~ Briefing for Conductors
	Evening ~ Opening Ceremony / Rehearsal
2 nd September 2017	Morning ~ International Choral Competition
	Afternoon ~ International Choral Competition
	Evening ~ Friendship Concert
	~ Announcement of Results
3 rd September 2017	Morning ~ Choral Masterclass
	Afternoon ~ Evaluation with Adjudicators
	Evening ~ Grand Prize Concert
	~ Closing & Awards Ceremony
4 th September 2017	Departure of Choirs

*The programme is subjected to changes. Confirmed programme will be given to participating choirs.

MANADO CANTAT

FESTIVAL HIGHLIGHTS

Opening Ceremony

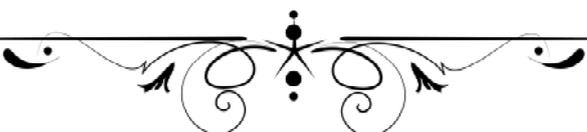
The Opening Ceremony of **MANADO CANTAT** will comprises of the assembly of all participating choirs, adjudicators and the official opening concert by choirs specially chosen by the festival office.

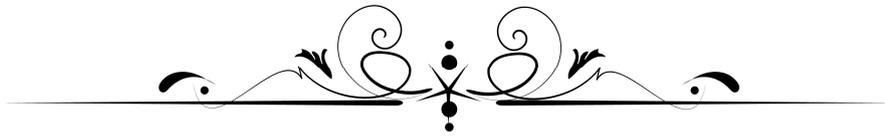
Friendship Concert

Participating choirs can request to participate in the Friendship Concert, which will be held on the evening of 2nd September. Each performing choir shall present a 10 minute programme.

Choral Masterclass

Choral Masterclass will be presented by selected Adjudicators for all participants, which will be held on 3rd September of the festival. More information will be provided later.





Choir Evaluation with Adjudicators

Choir and their conductor will have the opportunity to receive feedback from the adjudicators. They will evaluate each participating choir on their performance during the competition.

Award Presentation Ceremony of the Winners

After the competition, the awards and diplomas will be presented in the course of a ceremony to take place in a festival atmosphere in the convention hall. The category winners will be honoured in an award presentation ceremony with festival fanfare.

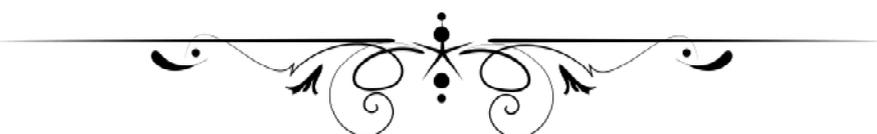
Grand Prize Concert

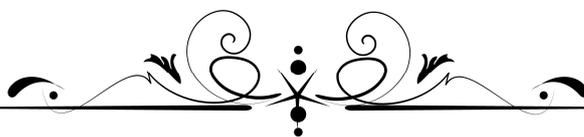
After all categories of competition have ended, the category winners will present their winning choral pieces to all participants and visitors in a Grand Prize Concert. The winner of the concert will be chosen and the festival's Grand Prize will be awarded.

Closing Ceremony

The closing ceremony of **MANADO CANTAT** will take place on the 30th of November 2017. The winners for Grand Prize, Conductor Prize and the Special Jury Awards will also be announced.

MANADO
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INTERNATIONAL CHORAL COMPETITION

COMPETITION CATEGORIES

A1, Mixed Choir Open Category (No Age Limit)

A2, Mixed Choir Senior Youth Category (For ages 19 and below)

A3, Mixed and Equal Voices Choir Junior Youth Category (For ages 16 and below)

B1, Equal Voices Open Category SA Chorus (No Age Limit)

B2, Equal Voices Open Category TB Chorus (No Age Limit)

B3, Equal Voices Senior Youth Category (For ages 19 and below)

Rules and Guidelines for Categories A& B:

1. One *original choral composition/arrangement* from choir's home country or its cultural region;
2. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung *a capella*.
5. The total singing time for 3 songs *must not* exceed **15** minutes for **Open Category** (A1, B1 & B2) and **12** minutes for **Youth category** (A2, A3& B3).
6. There should be a minimum of **20** singers in the choir *excluding* conductor *and/or* accompanists for Mixed Choir Categories.
7. There should be a minimum of **16** singers in the choir *excluding* conductor *and/or* accompanists for Equal Voices Categories.

C, Children's Choir(For ages 12 and below)

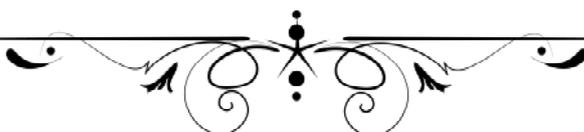
Rules and Guidelines for Category C:

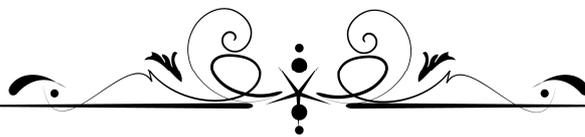
1. One *original choral composition/arrangement* from choir's home country or its cultural region;
2. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;
3. The total singing time for both songs *must not* exceed **8** minutes.
4. There should be a minimum of **16** singers in the choir *excluding* conductor *and/or* accompanists.

D, Chamber Choir (No age limit)

Rules and Guidelines for Category D:

1. One *original choral composition/arrangement* from choir's home country or its cultural region;
2. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung *a capella*.
5. The total singing time for 3 songs *must not* exceed **15** minutes.
6. There should be a minimum of **8** and maximum of **20** singers in the choir *excluding* conductor *and/or* accompanists.





E, Senior Choir (For ages 50 and above)

Rules and Guidelines for Category E:

1. Two freely chosen choral pieces
2. The total singing time for both songs *must not* exceed **8** minutes.

F, Folklore (No age limit)

Rules and Guidelines for Category F:

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcomed.
2. The total singing time for both songs *must not* exceed **8** minutes.

S, Sacred Music (No age limit)

Rules and Guidelines for Category S:

1. One *original choral composition by a composer born before 1900*
2. One *original choral composition by a composer born after 1900*
3. One freely chosen sacred choral piece.
4. Minimum 1 song to be sung *a capella*.
5. The total singing time for 3 songs *must not* exceed **15** minutes
6. There should be a minimum of **16** singers in the choir *excluding* conductor *and/or* accompanists.

Judging and Evaluation

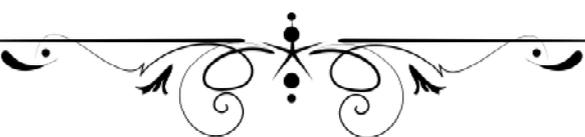
Criteria for evaluation:

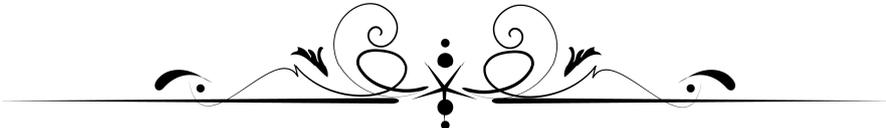
1. Musicality (Interpretation, expression, style)
2. Technical competency (Intonation, rhythm, diction, dynamics)
3. Vocal and Tone quality
4. Overall artistic impression

Note: If an actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

Adjudication:

A panel of internationally renowned adjudicators of various nationalities will evaluate the competition. All decisions of the jury are final and cannot be contested.





Awards and Special Prizes

Awards

Awarding system:

According to the average of the total scores given by each jury member, choirs will be given the following diplomas:

GOLD Diploma	A grade	90 points and above
	B grade	85 points to 89.99 points
	C grade	80 points to 84.99 points
SILVER Diploma	A grade	75 points to 79.99 points
	B grade	70 points to 74.99 points
	C grade	65 points to 69.99 points
BRONZE Diploma	A grade	60 points to 64.99 points
	B grade	55 points to 59.99 points
	C grade	50 points to 54.99 points

Special Prizes

Category Winners:

In each category the choir that is awarded the Gold diploma with the highest score will be the category winner and will receive **US\$1000**, a trophy and certificate as category prize.

Grand Prize Winner: The winner of the Grand Prize Competition (refer to below) will receive **US\$5000** and the special Grand Prize Trophy.

Special Jury Awards:

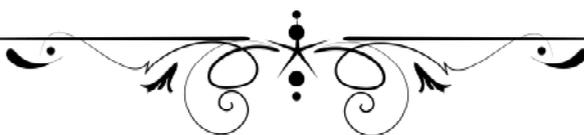
The panel of adjudicators will hand out the special Jury prize of **US\$2000** for outstanding artistic achievements.

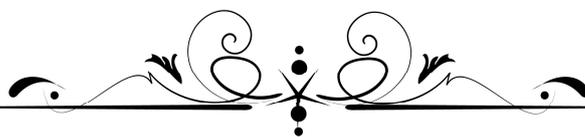
Conductor's Prize:

The conductor with the most outstanding performance will be awarded **US\$1000** and special trophy.

The Grand Prize Competition

All category winners with at least a Gold diploma have the opportunity to take part in the Grand Prize Competition. The programme for each competing choir consists of two freely selected pieces. However, the artistic committee must approve the pieces. The total singing time must **NOT** exceed 10 minutes.

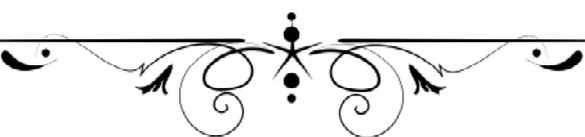


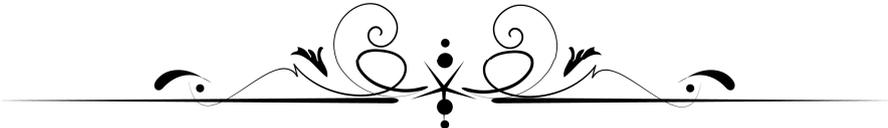


General Competition Rules and Regulations for All Categories

1. Choirs competing in categories with age limits must strictly adhere to them. In case of doubt the organisers reserve the right to check the age of singers.
2. Competition pieces are **NOT** to be repeated.
3. All competition pieces are to be approved by the artistic committee.
4. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is **strictly prohibited**.
5. Original compositions by composers born in the 20th century are to be performed in the original key except if the composer has given a written instruction concerning keys.
6. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.
7. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalised. For every 15 seconds exceeded, 5% of the total points will be deducted.
8. For every competition piece, choirs need to submit **5** original copies of the score to the organiser, of which one copy will be kept in the festival archive after the competition. Photocopied scores of published works will not be accepted.
9. Unauthorised audio/visual recording during competitions and concerts is strictly prohibited.
10. No acoustic checks are allowed prior to the competition.
11. Decisions of the adjudicators are final and cannot be contested.

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FESTIVAL PACKAGE

Registration fees for each competition category

For the first category that the choir competes in, registration fees for the choir are at **USD 150**. For every additional category the choir competes in, registration fees are at **USD 100** per category registered.

Festival Accommodation for Choirs

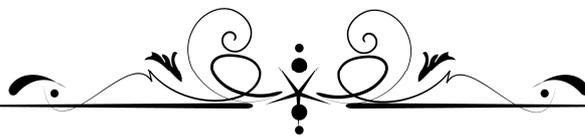
Festival package (with meals and accommodation inclusive) per participant listed is **COMPULSORY**.

Participating choirs can choose from a range of accommodations to suit their budget. Please contact us for more information on Festival Packages.

Accommodation Details	Twin Sharing Room
Eco Package (2 Stars Festival Hotel)	USD 50 Per Participant
Superior Package (3 Stars Festival Hotel)	USD 70 Per Participant
Deluxe Package (4 Stars Deluxe Hotel)	USD 120 Per Participant
Exclusive Package (5 Stars Deluxe Hotel)	USD 170 Per Participant

Festival package inclusions:

1. Festival fees for participation in the entire duration of the festival, including all ceremonies and concerts
2. Usage of practice rooms (which will be allocated by the organizers in accordance to number of categories the choir is participating)
3. Accommodation for 3 nights starting 1st September 2017
4. Breakfast provided on 2nd until 4th September 2017
5. Festival T-Shirt. (1 per participant)
6. Festival souvenir programme book (1 copy for every 10 participants)
7. Festival package quoted above is **Per Person Basis**
8. Airport transfer and city transportation during the event *term and conditions apply



Festival package **EXCLUDES:**

1. Airport/ land/ sea transfers
2. Registration fees for each competition categories. (Refer below)
3. Optional master classes where separate payments are required
4. Additional rental of practice rooms not allocated by the organiser

***Kindly contact organisers for separate arrangement if airport/land transfers are required.**

APPLICATION DETAILS

DEADLINE OF APPLICATION: 30th June 2017

APPLICATION REQUIREMENTS

Please submit the following items via email

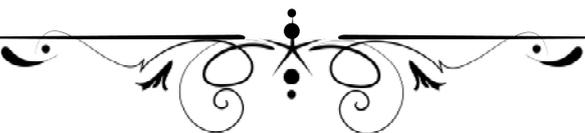
1. Fully completed application form is to be submitted.
2. Fully completed competition programme with the full name of the composers and/or arrangers of each song.
3. A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online (YouTube) and forward the link to us (Please indicate the date of recording).
4. A brief biography / profile of the choir. Max. 120 words.
5. A brief biography of the choral director. Max. 120 words.
6. A softcopy reproducible photo of the choir in landscape format, min. 1280 x 960 Pixels or min. 1MB file size.
7. Clear scanned copy of each competition piece to be submitted with the application form for competition programme approval.

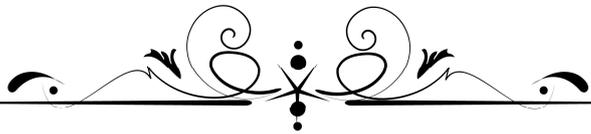
Please submit the following items during choir registration on 1st September 2017

Five Original Copies of each competition piece to be submitted on the first day of the festival during choir registration. Original scores are especially required for published works.

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.

Label all recordings, photographs and other material with your choir's name. Failure to submit all required documents before festival due date, your choir will not be printed on the festival booklet.





PAYMENT DETAILS

Payment date:

Registration fees should be paid upon submission of application form.
50% of the full payment of the festival package should be paid by **30th June 2017**.
Balance payments should be paid by **31st July 2017**.

Please email info@konzert.com.sg for information on mode of payments.

Cancellation charges and refund:

Registration fees are non-refundable.

For festival package fees:

- If cancellation is made after 31st July 2017, 50% of the total cost will apply.
- If cancellation is made after 15th August 2017, there will be no refund.

For more information please visit us at

Website - www.konzertchoral.com

Or

Email - info@konzert.com.sg

Or

Facebook - <https://www.facebook.com/konzertchoral>

Organised by



Co-Organised by

