



# VOYAGE OF SONGS

## A VOYAGE OF SONGS FESTIVAL INFORMATION

THAILAND BANGKOK  
19 – 22 JULY 2019

**Konzert Pte Ltd** proudly presents the **9<sup>th</sup> A VOYAGE OF SONGS**, International Choral Festival, to be held on 19<sup>th</sup> – 22<sup>nd</sup> July 2019 in Bangkok, Thailand.

This festival was first held in Genting Highlands (Malaysia) in 2003, Shah Alam (Malaysia) in 2005, Pattaya (Thailand) in 2007, Penang (Malaysia) in 2009, Zhuhai (China) in 2011, Bangkok (Thailand) in 2013, Penang (Malaysia) in 2015 and Taoyuan (Taiwan) in 2017. All 8 festivals took place successfully with more than 7000 participants from all over the world gathering to compete in one of the premier choral festival in Asia-Pacific.

The objective of the festival is to promote greater appreciation of choral music, especially in the Asia-Pacific region, through an exchange of music and culture between choristers from different countries and the various judges. This would strengthen the choral movement in the region and establish friendships among the participants.

To celebrate its success for being one of Asia-Pacific's premier choral festival, the Grand Prize winner of the **9<sup>th</sup> A VOYAGE OF SONGS** will receive a special cash prize of **SGD \$5, 000** and a Conductor Prize of **SGD \$1, 000**

Award winning choirs that have participated in the competition:

*Cantamus Girls Choir (United Kingdom)*  
*Estonian TV Children's Choir (Estonia)*  
*Novo Concertante Manila (Philippines)*  
*Victoria Junior College Choir (Singapore)*  
*Tianjing University Beiyang Chorus (China)*  
*The Australia Voices Ensemble (Australia)*  
*St. Stephen's Girls College Choir (Hong Kong)*  
*Taipei Philharmonic Children's Choir (Taiwan)*  
*Karangturi Choir (Indonesia)*  
and many more.....

We look forward to your representation in this festival of choral music!



**Bangkok** is the capital city of Thailand. Usually known in its short name in Thai as **Krung Thep** meaning "city of angels", the full name however is called

*"Krung thep mahanakhon amorn ratanakosin mabintharayutthaya mabadilok popnoparat ratchathani burirom udomratchanivetmahasathan amornpiman avatarnsatbit sakkathattiyavisnukarmprasit"*

An English rendering goes like this:

*"The city of angels, the great city, the residence of the Emerald Buddha, the impregnable city of Ayutthaya of God Indra, the grand capital of the world endowed with nine precious gems, the happy city, abounding in an enormous Royal Palace that resembles the heavenly abode where reigns the reincarnated god, a city given by Indra and built by Vishnukarn".*

And it is listed as the world's longest location name by the Guinness Book of Records.

Considered to be one of the world's tourist hotspots, Bangkok is Thailand's major tourist gateway. The city boasts some of the country's most visited historical venues such as the Grand Palace, Wat Pho and Wat Arun.

Bangkok also boasts some of the best shopping malls and night markets in the region where visitors can purchase a vast range of merchandise from the latest fashions, IT products to local handicrafts and exotic foods.

Come visit the city that is full of magnificence and charm where visitors are able to explore cultures, visit histories, taste the exotic and enjoy the vibrancy of life.

## GENERAL PROGRAMME

	19 <sup>th</sup> July	20 <sup>th</sup> July	21 <sup>st</sup> July	22 <sup>nd</sup> July
Morning		International Choral Competition	International Choral Competition & Choral Workshops	Farewell & Bon Voyage
		Lunch	Lunch	
Afternoon	Registration Choir Rehearsals *	International Choral Competition	Choral Workshops & Masterclass	
	Dinner	Dinner	Dinner	
Evening	Opening Ceremony	Friendship Concert	Grand Finals Closing Ceremony Prize Presentation	

\* Subject to availability

\* The programme is subjected to changes. Confirmed programme will be given to participating choirs by 1<sup>st</sup> July 2019.

# FESTIVAL HIGHLIGHTS

## Opening Ceremony

The Opening Ceremony of **A VOYAGE OF SONGS 2019** will comprise of the assembly of all participating choirs, adjudicators and the official opening concert by choirs specially chosen by the festival office.

## Friendship Concert

Participating choirs can request to participate in the Friendship Concert, which will be held on the evening of 20<sup>th</sup> July. Each performing choir shall present a 10 minute programme.

## Choral Masterclass

Choral Masterclass will be presented by selected Adjudicators for all participants, which will be held on 21<sup>st</sup> July morning of the festival. More information will be provided later.

## Choir Evaluation with Adjudicators

Choirs and their conductor will have the opportunity to receive exclusive feedback from the adjudicators. They will evaluate with each participating choir on their performance during the competition.

## Award Presentation Ceremony

After the competition, the awards and diplomas will be presented in the course of a ceremony to take place in a festival atmosphere in the convention hall. The category winners will be honoured in an award presentation ceremony with festival fanfare.

## Grand Prize Concert

After all categories of competition have ended, the category winners will present their winning choral pieces to all participants and visitors in a Grand Prize Concert. The winner of the concert will be chosen and the festival's Grand Prize will be awarded.

## Closing Ceremony

The closing ceremony of **A VOYAGE OF SONGS** will take place on the 21<sup>th</sup> of July 2019. The winners for Grand Prize, Conductor Prize and the Special Jury Awards will also be announced.

# INTERNATIONAL CHORAL COMPETITION

## Competition Categories

### A, Mixed Choir (SATB)

- A1, Open Category (No Age Limit)
- A2, Senior Youth Category (For ages 19 and below)
- A3, Junior Youth Category (For ages 16 and below)

### B, Equal Voices Choir (SA or TB)

- B1, Open Category SA Chorus (No Age Limit)
- B2, Open Category TB Chorus (No Age Limit)
- B3, Senior Youth Category (For ages 19 and below)
- B4, Junior Youth Category (For ages 16 and below)

#### Rules and Guidelines for all Categories of A/B:

1. One *original choral composition/arrangement* from choir's home country or its cultural region;
2. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung *a capella*.
5. The total singing time for 3 songs *must not* exceed **15** minutes for **Open Category** (A1, B1 & B2) and **12** minutes for **Youth category** (A2, A3, B3 & B4).
6. There should be a minimum of **16** singers in the choir *excluding* conductor *and/or* accompanists.

### C, Children's Choir (For ages 12 and below)

#### Rules and Guidelines for Category C:

1. One *original choral composition/arrangement* from choir's home country or its cultural region;
2. One *original choral composition/arrangement* **NOT** from choir's home country or its cultural region;
3. The total singing time for both songs *must not* exceed **8** minutes.
4. There should be a minimum of **16** singers in the choir *excluding* conductor *and/or* accompanists.

### D, Chamber Choir (No age limit)

#### Rules and Guidelines for Category D:

1. One *original choral composition/arrangement* from choir's home country or its cultural region;
2. One *original composition/arrangement* **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung *a capella*.
5. The total singing time for 3 songs *must not* exceed **15** minutes.
6. There should be a minimum of **8** and maximum of **20** singers in the choir *excluding* conductor *and/or* accompanists.

### E, Senior Choir (For ages 50 and above)

#### Rules and Guidelines for Category E:

1. Two freely chosen choral pieces
2. The total singing time for both songs *must not* exceed **8** minutes.

## F, Folklore (No age limit)

### Rules and Guidelines for Category F:

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcomed.
2. The total singing time for both songs *must not* exceed **8** minutes.

## S, Sacred Music (No age limit)

### Rules and Guidelines for Category S:

1. One *original choral composition by a composer born before 1900*
2. One *original choral composition by a composer born after 1900*
3. One freely chosen sacred choral piece.
4. Minimum 1 song to be sung *a capella*.
5. The total singing time for 3 songs *must not* exceed **15** minutes
6. There should be a minimum of **16** singers in the choir *excluding* conductor *and/or* accompanists.

### General Competition Rules and Regulations for All Categories

1. Choirs competing in categories with age limits must strictly adhere to them. In case of doubt the organisers reserve the right to check the age of singers.
2. Competition pieces are **NOT** to be repeated between categories, but are allowed for Grand Finals.
3. All competition pieces are to be approved by the artistic committee.
4. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is **strictly prohibited**.
5. Original compositions by composers born in the 20<sup>th</sup> century are to be performed in the original key except if the composer has given a written instruction concerning keys.
6. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.
7. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalised. For every 15 seconds exceeded, 5% of the total points will be deducted.
8. For every competition piece, choirs need to submit **5** original copies of the score to the organiser, of which one copy will be kept in the festival archive after the competition. Photocopied scores of published works will not be accepted.
9. Unauthorised audio/visual recording during competitions and concerts is strictly prohibited.
10. No acoustic checks are allowed prior to the competition.
11. Decisions of the adjudicators are final and cannot be contested.

## JUDGING AND EVALUATION

### Criteria for evaluation:

1. Intonation and Chording
2. Tone Quality and Vocal Production
3. Interpretation and Expression
4. Programme Literature and Execution
5. Overall Artistic Impression

Note: If an actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

### Adjudication:

A panel of internationally renowned adjudicators of various nationalities will evaluate the competition. All decisions of the jury are final and cannot be contested.

## AWARDS

### Awarding system:

According to the average of the total scores given by each jury member, choirs will be given the following diplomas:

GOLD Diploma	A grade	90 points and above
	B grade	85 points to 89.99 points
	C grade	80 points to 84.99 points
SILVER Diploma	A grade	75 points to 79.99 points
	B grade	70 points to 74.99 points
	C grade	65 points to 69.99 points
BRONZE Diploma	A grade	60 points to 64.99 points
	B grade	55 points to 59.99 points
	C grade	50 points to 54.99 points

## The Grand Prize Competition

All category winners with at least a Gold diploma will have the opportunity to take part in the Grand Prize Competition. The announcement of the finalists will be done at the end of the Masterclass Series.

### Rules and Guidelines for Grand Finals:

1. Two freely selected pieces
2. Must be approved by the artistic committee
3. Total singing time must not exceed 10 minutes

## Awards and Special Prizes

### Category Winners:

In each category the choir that is awarded the Gold Diploma with the highest score will be the category winner and will receive a trophy and certificate as category prize.

### Chanson de Voyager

Certificate and Trophy awarded to the choir with the highest scoring piece of the entire competition.

### Special Jury Awards:

The jury may hand out special prizes e.g. Most Promising Choir, Most Promising Conductor for outstanding artistic achievements.

### Conductor's Prize:

The conductor with the most outstanding performance may be awarded a prize and SGD \$1, 000.

### Grand Prize Winner:

The winner of the Grand Prize Competition (refer to below) will receive the special Grand Prize Trophy and SGD \$5, 000.

# FESTIVAL PACKAGE

Each participant will be required to take one of the **FESTIVAL PACKAGES** offered to choirs. Festival fees are quoted **per participant**. Participating choirs can choose from a range of accommodations to suit their budget. Please contact us for more information on Festival Packages.

	Festival Hotel Package	Budget Package	Hostel Package
Accommodation	4 ★ Hotel	2 ★ Hotel	Hostel
Room Type	Twin Sharing	Twin Sharing	Quad (4) to Octuple (8) Sharing
Price	<b>SGD 469 per person</b>	<b>SGD 379 per person</b>	<b>SGD 339 per person</b>
Meals	Breakfast	✘	✘
Masterclass Package	✓	✓	✓
Competition Access	✓	✓	✓
Festival T-shirt	✓	✓	✓
Festival Lanyard	✓	✓	✓
Programme Booklet	✓	✓	✓

## All Package (Except Competition Package) Inclusions:

1. Festival fees for participation in the entire duration of the festival, including all ceremonies and concerts
2. Usage of practice rooms (which will be allocated by the organizers in accordance to number of categories the choir is participating)
3. Accommodation for 3 nights starting 19<sup>th</sup> July 2019 (Inclusive of Breakfast)
4. Festival T-Shirt (1 per participant)
5. Festival souvenir programme book (1 copy for every 5 participants)
6. Festival package quoted above is **Per Person Basis**

## All Festival package EXCLUDES:

1. Airport/ land/ sea transfers
2. Registration fees for each competition categories. (Refer below)
3. Optional individual choir master classes where separate payments are required
4. Additional rental of practice rooms not allocated by the organiser

Kindly contact organisers for separate arrangement if airport/land transfers are required.

# APPLICATION DETAILS

## Registration fees for each competition category

For the first category that the choir competes in, registration fees for the choir are at **SGD 400**. For every additional category the choir competes in, registration fees are at **SGD 250** per category registered.

## **Additional Special Discounts!**

All choirs that register before **31<sup>st</sup> March 2019** will enjoy **50%** wavier of all registration categories with **Full Payment of Deposit**.

## **1<sup>st</sup> From Your Country**

Registration fee for 1<sup>st</sup> Competition Category is waived for the **1<sup>st</sup> Choir** from each participating country with **Full Payment of Deposit**.

## **DEADLINE OF APPLICATION: 31<sup>st</sup> May 2019**

## **APPLICATION REQUIREMENTS**

Please submit the following items via email (by 31<sup>st</sup> May 2019) to [info@konzert.com.sg](mailto:info@konzert.com.sg)

1. Fully completed application form is to be submitted.
2. Fully completed competition programme with the full name of the composers and/or arrangers of each song in sequence of performance.
3. A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online (YouTube) and forward the link to us (Please indicate the date of recording).
4. A brief biography / profile of the choir. Max. 120 words.
5. A brief biography of the choral director. Max. 120 words.
6. A softcopy reproducible photo of the choir in landscape format, min.1280 x 960 Pixels or min. 1 MB file size.
7. Clear scanned copy of each competition piece to be submitted with the application form for competition programme approval.

Please submit the following items during choir reporting on 19<sup>th</sup> July 2019

**Five Original Copies** of each competition piece to be submitted on the first day of the festival during choir registration. Original scores are especially required for published works.

*In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.*

*Label all recordings, photographs and other material with your choir's name.*

*Failure to submit all required documents before festival due date, your choir will not be printed on the festival booklet.*

## PAYMENT DETAILS

For payment by **Telegram Transfer (TT)** - payer should indicate "A Voyage of Songs 2019 - Name of Choir" on the remittance advice for easy reference and tracking. TT bank details are:

Bank Name: UNITED OVERSEAS BANK LIMITED (UOB)  
Bank Address: 1 Coleman Street #01-14 The Adelphi Singapore 179803  
Bank code: 7375  
Bank Branch: 046 (Coleman Street)  
SWIFT Code / BIC: UOVBSGSG  
Account Name: GLOBAL TRAVEL EXPERTS PTE. LTD.  
Account Address: 111, NORTH BRIDGE ROAD, #02-06 PENINSULA PLAZA,  
SINGAPORE 179098  
Account Number: 372-305-091-8

### Payment date:

Registration fees should be paid upon submission of application form.

50% of the full payment of the festival package should be paid by latest **31<sup>st</sup> May 2019.**

Balance payments should be paid by **30<sup>th</sup> June 2019.**

### Cancellation charges and refund:

**Registration fees are non-refundable.**

### For festival package fees:

1. If cancellation is made after 31<sup>st</sup> May 2019, **50%** of the total cost will apply.
2. If cancellation is made after 30<sup>th</sup> June 2019, **75%** of the total cost will apply.
3. If cancellation is made after 15<sup>th</sup> July 2019, there will be **no** refund.

For more information kindly contact



### **Organiser**

*Registration and Artistic Matters*

**Konzert Pte Ltd (Singapore)**

Email : [info@konzert.com.sg](mailto:info@konzert.com.sg)

Website : [www.konzertchoral.com](http://www.konzertchoral.com)

Address : 65B Lorong M  
Telok Kurau Road  
Singapore 423392



### **Official Travel Partner**

*Logistic and Payment Matters*

**Global Travel Experts Pte. Ltd. Singapore)**

Email : [info@gtetravel.com.sg](mailto:info@gtetravel.com.sg)

Website : [www.gtetravel.com](http://www.gtetravel.com)

Address : 111 North Bridge Road,  
#02-06 Peninsula Plaza,  
Singapore 179098

Contact : Mr Rick Tang (+65) 8402 4464  
Mr Derrick Ow (+65) 9660 8702