

A Voyage of Songs 2025
2nd – 7th August 2025 Bangkok, Thailand

Conductors and Singers: Friends or Foes?
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The most powerful choral music is made when conductors embrace collaboration over control. In this approach, the conductor listens actively and empowers singers, creating a space where they feel their voices and choices matter. This collaborative environment fosters trust, artistic expression, and a sense of shared ownership. When singers are given the agency to contribute to the creative process, they become more engaged, invested, and capable of producing their best work. The conductor, as a guide rather than a sole authority, helps to unlock the full potential of the ensemble, allowing each individual to flourish within the collective.

- I. A Conductor’s Philosophy
 - a. Our most valuable resources
 - b. The Invisible Hand
- II. Shifting the Fulcrum
 - a. Filling in the Margins
 - b. Collaborative Rehearsal Technique
 - i. T. A. S.
 - ii. S. FT. R
- III. A Conductor’s Hierarchy – Collaborative Rehearsal Technique
 - a. The conductor’s thought process – an example

Song	<i>Os Justi</i> by Anton Bruckner
Priority #1	Intonation
Objective #1	Opening section – mm. 1-9
Possible Challenge #1.....	Tuning the first chord
Solution #1.....	Unifying the vowel (demo)
Solution #2.....	Tuning the octave F (root)
Solution #3.....	Balancing 3rd and 5th to root
Possible Challenge #2	
Solution #1.....	
Solution #2.....	
Solution #3.....	