



2018 ASIA: CANTATE





Konzert proudly presents the **4th ASIA CANTATE**,
International Choral Competition, Hong Kong

This festival was first held in Phuket, Thailand in 2012. The event successfully attracted more than 700 participants from the regional countries. Since then, the festival has stationed in Hong Kong attracting choirs from all around the world to compete and perform. This festival aspires to bring together choirs from around the world and premier choir in the region to compete in a multi-level competition. Singers will experience the excitement of competition, the pleasure of performance, the joy of achievement and the charming culture of Asia.

ASIA CANTATE will also be featuring the '*Voices of Asia*' Prize. It will be awarded to the choir with the best performance of a piece of Asian choral music and they will be specially featured in future events & festivals. To celebrate its success for being one of Asia's premier choral festival, **SGD 5000** worth of Cash Prizes will be awarded to the choirs including the Grand Prize, Conductor Prize, Jury Prize and more.

Hong Kong (香港), Special Administrative Regions of the People's Republic of China, is situated on China's south coast and, enclosed by the Pearl River Delta and South China Sea, it is known for its expansive skyline and deep natural harbour. The name "Hong Kong" is an approximate phonetic rendering of the pronunciation of the spoken Cantonese or Hakka name 香港, meaning "*Fragrant Harbour*". Hong Kong is frequently described as a place where "East meets West", reflecting the culture's mix of the territory's Chinese roots with influences from its time as a British colony.



FESTIVAL PROGRAMME

Opening Ceremony

The Opening Ceremony of **ASIA CANTATE** will take place on **2nd December 2018**. The opening event comprises of the assembly of all participating choirs and the official opening concert by top choirs specially chosen by the festival office.

Friendship Concert

Participating choirs will have the chance to join in the festivities and participate in the Friendship Concert held on **2nd December** evening. Each performing choir shall present a 10 minute programme that showcase their country's music and culture.

Masterclass and Workshop

Workshops will be presented by selected Adjudicators for all participants, which will be held on **3rd December**. More information will be provided later.

Conductors' Forum

Choir conductors and representatives will have the opportunity to attend this forum chaired by the Artistic Director. The adjudicators will address and evaluate on the musical aspects of the competition, possible evaluation of competition results with each participating choir.

Award Presentation Ceremony

After the competition, the awards and diplomas will be presented in the course of a ceremony to take place in a festival atmosphere in the convention hall on **3rd December**. The category winners will be honoured with an award presentation ceremony and the festival fanfare.

Grand Prize Concert

After the end of the competition and the presentation ceremony, the category winners will present their winning choral pieces to the other participants and visitors. The winner for the concert will then be chosen and the festival's **Grand Prize** will be awarded.

Closing and Special Awards Ceremony

The closing ceremony of **ASIA CANTATE** will take place on the **3rd December**. Outstanding Children's Choir will receive the **Young Singers Award** and outstanding Senior Choir will receive the **Golden Voices Award**. The winners for **Festival Grand Prize**, **Outstanding Conductor Prize** and the prestigious special **Voices of Asia Award** will also be announced.

GENERAL PROGRAMME

DAY 1 (1st December, Sat)	Afternoon Evening	Arrival and Registration Briefing for Conductors & Choirs Choir rehearsal
DAY 2 (2nd December, Sun)	Morning Afternoon Evening	Opening Ceremony & Competition Competition Friendship Concert
DAY 3 (3rd December, Mon)	Morning Afternoon Evening	Competition Announcement of Results Champions Concert Closing Ceremony & Celebration
DAY 4 (4th December, Tue)	Morning	Departure of choirs

** The above programme is subjected to change*

INTERNATIONAL CHORAL COMPETITION

Competition Categories

A, Mixed Choir (SATB)

- A1, Open Category (No Age Limit)
- A2, Senior Youth Category (For ages 19 and below)
- A3, Junior Youth Category (For ages 16 and below)

B, Equal Voices Choir (SA or TB)

- B1, Open Category SA Chorus (No Age Limit)
- B2, Open Category TB Chorus (No Age Limit)
- B3, Senior Youth Category (For ages 19 and below)
- B4, Junior Youth Category (For ages 16 and below)

Rules and Guidelines for Categories A & B:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement **NOT** from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung a capella.
5. The total singing time for 3 songs must not exceed
 - 15 minutes for Open Category (A1, B1 & B2)
 - 12 minutes for Youth category (A2, A3, B3 & B4).
6. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

C, Children's Choir (For ages 12 and below)

Rules and Guidelines for Category C:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original choral composition/arrangement NOT from choir's home country or its cultural region;
3. The total singing time for both songs must not exceed 8 minutes.
4. There should be a minimum of 16 singers in the choir excluding conductor and/or accompanists.

D, Chamber Choir (No age limit)

Rules and Guidelines for Category D:

1. One original choral composition/arrangement from choir's home country or its cultural region;
2. One original composition/arrangement NOT from choir's home country or its cultural region;
3. One freely chosen choral piece.
4. Minimum 1 song to be sung a capella.
5. The total singing time for 3 songs must not exceed 15 minutes.
6. There should be a minimum of 8 and maximum of 20 singers in the choir excluding conductor and/or accompanists.

E, Senior Choir (For ages 50 and above)

Rules and Guidelines for Category E:

1. Two freely chosen choral pieces
2. The total singing time for both songs must not exceed 8 minutes.

F, Folklore (No age limit)

Rules and Guidelines for Category F:

1. Two choral arrangements of folk songs from choir's home country or its cultural region should be sung. National costumes are welcomed.
2. The total singing time for both songs must not exceed 8 minutes.

S, Sacred Music (No age limit)

Rules and Guidelines for Category S:

1. One *original choral composition by a composer born before 1900*
2. One *original choral composition by a composer born after 1900*
3. One freely chosen sacred choral piece.
4. Minimum 1 song to be sung *a capella*.
5. The total singing time for 3 songs *must not exceed 15 minutes*
6. There should be a minimum of **16** singers in the choir *excluding conductor and/or accompanists*.

General Rules and Regulations:

1. Choirs competing in Category C are **NOT** allowed to compete in Category B.
2. Choirs competing in categories with age limits must strictly adhere to them. In case of doubt, the organisers reserve the right to check the age of singers.
3. Competition pieces are **NOT** to be repeated.
4. All competition pieces are to be approved by the artistic committee.
5. Only live accompaniments are allowed. The use of any kind of playback or soundtrack is **strictly prohibited**.
6. Original compositions by composers born in the 20th century are to be performed in the original key except if the composer has given a written instruction concerning keys.
7. Choirs that wish to sing in the transposed keys for the earlier works are to inform the festival office in advance and indicate on the scores submitted.
8. Singing time during the competition is to be strictly observed. Choirs that exceed singing time will be penalised. For every 15 seconds exceeded, 5% of the total points will be deducted.
9. For every competition piece, choirs need to submit 5 original copies of the score to the organiser, of which 1 copy will be kept in the festival archive after the competition. Photocopied scores of published works will **NOT** be accepted.
10. Unauthorised audio/visual recording during competitions and concerts is strictly prohibited.
11. No acoustic checks are allowed prior to the competition.
12. Decisions of the adjudicators are final and cannot be contested.

Judging and Evaluation

Criteria for evaluation:

1. Intonation and Chording
2. Tone Quality and Vocal Production
3. Interpretation and Expression
4. Programme Literature and Execution
5. Overall Artistic Impression

Important Note: If an actual performance exceeds the limit of allocated performance time as set for the category, 5% of the total score of the choir will be deducted for every 15 seconds exceeded.

Adjudication:

A panel of internationally renowned adjudicators of various nationalities will evaluate the competition. All decisions of the jury are final and cannot be contested.

Awards and Prizes

Awarding system:

According to the average of the total scores given by each jury member, choirs will be given the following diplomas:

GOLD Diploma	A grade	90 points and above
	B grade	85 points to 89.99 points
	C grade	80 points to 84.99 points

SILVER Diploma	A grade	75 points to 79.99 points
	B grade	70 points to 74.99 points
	C grade	65 points to 69.99 points

BRONZE Diploma	A grade	60 points to 64.99 points
	B grade	55 points to 59.99 points
	C grade	50 points to 54.99 points

DEADLINE OF APPLICATION: 31st July 2018

EARLY REGISTRATION SPECIAL!!!

Choirs that submit their application forms and makes deposit payment by 31st July 2018 will enjoy 50% off registration fees for each competition category.

*Registration fee is waived for the **first choir** of each country that registers with **deposit paid**.*

Choirs and participants from the host country (Hong Kong) will enjoy special discount for festival fees. Please inquire for the arrangements separately with the organiser.

For any enquiries on the festival package, please email to info@konzert.com.sg

CHOIR REGISTRATION FEES

Registration Fees (Inclusive of 1 st Competition Category)	–	SGD 400 per choir
Each Additional Category	–	SGD 250

Payment Details

For payment by Telegram Transfer (TT) - payer should indicate “Asia Cantate 2018 - Name of Choir” on the remittance advice for easy reference and tracking. TT bank details are:

Bank Name: OVERSEA-CHINESE BANKING CORPORATION LIMITED
Bank Address: OCBC CENTRE, FLOOR 10, 63 CHULIA STREET, SINGAPORE 049514
Bank code: 7339
SWIFT Code / BIC: OCBCSGSG
Account Name: KONZERT PTE LTD
Account Address: 65B LOR M, TELOK KURAU ROAD, SINGAPORE 423392
Account Number: 647882257001

Payment date:

Registration fees should be paid upon submission of application form.

50% of the full payment of the festival package should be paid by latest **30th September 2018.**

Balance payments should be paid by **31st October 2018.**

Cancellation charges and refund:

Registration fees are non-refundable.

For festival package fees:

5. If cancellation is made after 30th September 2018, **50%** of the total cost will apply.
6. If cancellation is made after 31st October 2018, **75%** of the total cost will apply.
7. If cancellation is made after 15th November 2018, there will be no refund.

APPLICATION REQUIREMENTS

1. Fully completed application form is to be submitted.
2. Always indicate the full name of the composers and/or arrangers of the pieces chosen.
3. A sound or video recording of the participating choir. The recording should not be older than two years. Choirs can upload the audio/video online and forward the link to us (Please indicate the date of recording)
4. A brief biography / profile of the choir (Softcopy)
5. A brief biography of the choral director (Softcopy)
6. A softcopy reproducible photo of the choir (in landscape format and at least 500KB file size)
7. Clear scanned softcopy of each competition piece to be submitted with the application form for competition programme approval
8. Five original copies of each competition piece to be submitted on the first day of the festival during choir registration
9. Original scores are especially required for published works

Label all recordings, photographs and other material with your choir's name. Incomplete or late applications will not be admitted. The festival office reserves the right to refuse applications for artistic or organisational reasons. The application fees will only be refunded if the choir has been rejected.

In order to facilitate the preparation and planning of the festival, we kindly request you to send us your fully completed application form as soon as possible. Failure to submit all required documents before festival due date, your choir will not be printed on the publication of the festival booklet.

For more information on registration, logistics, and artistic direction,
kindly contact

Organiser : **Konzert Pte Ltd (Singapore)**

Email to : info@konzert.com.sg

Website : www.konzertchoral.com

Mailing address : 65B Lorong M Telok Kurau Rd
Singapore 423392



2018 ASIA: CANTATE II